

CYRANO

Theatre

World Premiere of a New Play.

A modern day reimagined deaf/hearing version of the classic "Cyrano de Bergerac". This project awarded an NEA grant.

AEA 99-Seat Plan

Casting Director: Stephen Sachs

Start Date: Rehearsals start Feb 20

Location: Fountain Theatre, Los Angeles

Pay Rate: AEA 99-Seat Plan

Additional Personnel and Production Info:

Writer: Stephen Sachs

Inspired by the play by Edmond Rostand

Director: Stephen Sachs

Co-Production: Fountain Theatre & Deaf West

Producers: Stephen Sachs, David Kurs

Cast: Troy Kotsur (Cyrano), Paul Raci (Chris)

ASL Master: Ty Giordano

Performance Dates: April 5 - May 27

Submission Instruction

SUBMIT ELECTRONICALLY ASAP

Submission Address

Fountain Theatre

Attn: "Cyrano"

5060 Fountain Avenue

Los Angeles, CA 90029

Special Notes

This play will be performed in American Sign Language and Spoken English. Accessible to both deaf and hearing audiences. The deaf characters of the play use ASL and are "voiced" or "voice acted" by a member of the Company. NOTE: DOES NOT REQUIRE PRIOR KNOWLEDGE OF SIGN LANGUAGE.

Award-winning Writer/Director Stephen Sachs is the Co-Artistic Director of the Fountain Theatre in Los Angeles. He is writer/director of the recent smash hit (now London/Broadway bound) BAKERSFIELD MIST and the ASL play SWEET NOTHING IN MY EAR, made into a CBS TV movie starring Marlee Matlin and Jeff Daniels.

Deaf West Theatre is the foremost deaf theater company in the United States, winning numerous awards in its twenty-year history including a special Tony Award for its acclaimed and groundbreaking ASL/Hearing version of the musical BIG RIVER on Broadway.

Character Descriptions and Notes (plus Storyline if applicable)

STORYLINE: A modern day reimagined deaf/hearing version of the classic "Cyrano de Bergerac". The setting is present day. Cyrano is a brilliant deaf poet in a modern day city. He is hopelessly in love with a beautiful hearing woman, Roxy. But she doesn't understand sign language and instead loves his hearing brother, Chris. Can Cyrano express his love for Roxy with his hands – the source of such deaf pride and shame? Or must he teach Chris to "speak his words" for him, to woo her? ASL becomes the language of love in this modern sign language spin on a classic love story.

[ROXY] Female, hearing, mid-20's to 30's. Beautiful, classy, alluring, intelligent with a likable sense of humor. A lover of language and literature. Smart with a deeply romantic heart. Seeking an experienced stage actress with a wide emotional range and comic/tragic sense. Classical training an asset. Note: DOES NOT NEED TO KNOW SIGN LANGUAGE.

[BRANDON] Male, deaf, 40's to 60's. Cyrano's close friend, confidant and advisor. Kind, gentle, wise, warm-hearted. Likable and easy-going with a whimsical and wry sense of humor. Has deep affection for Cyrano but not afraid to set him straight when needed. Seeking a strong deaf stage actor with a deep emotional well, good comic timing, and strong ASL skills.

[DEAF ENSEMBLE] Male and Female, 20's - 50's, versatile actors with a wide emotional range. Seeking experienced and trained stage actors with a strong physicality, alive in their bodies, good comic timing and strong dramatic sense, to play various roles. Must have strong ASL skills.

[HEARING ENSEMBLE] Male and Female, 20's - 50's, versatile actors with a wide emotional range. Seeking experienced and trained stage actors with a strong physicality, alive in their bodies, good comic timing and strong dramatic sense, to play various roles. Will play roles and "voice" deaf actors. Prior (or partial) knowledge of sign language a plus, but not required. Note: DOES NOT REQUIRE PRIOR KNOWLEDGE OF SIGN LANGUAGE.